



ALCHEMIA ART WORKSHOP

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www.transformationofdangerousspaces.com

The background image is a dark, atmospheric photograph of a public art installation. It depicts a series of open, rusted metal doors set into a concrete wall. The interior of the doors reveals a space with yellow-tiled walls, suggesting a bathroom or a small room. The concrete walls are covered in graffiti, including the words 'TRANSFORMATION' and 'DANGEROUS SPACES'. The lighting is low and moody, with a warm glow coming from the tiled rooms. The overall tone is gritty and industrial.

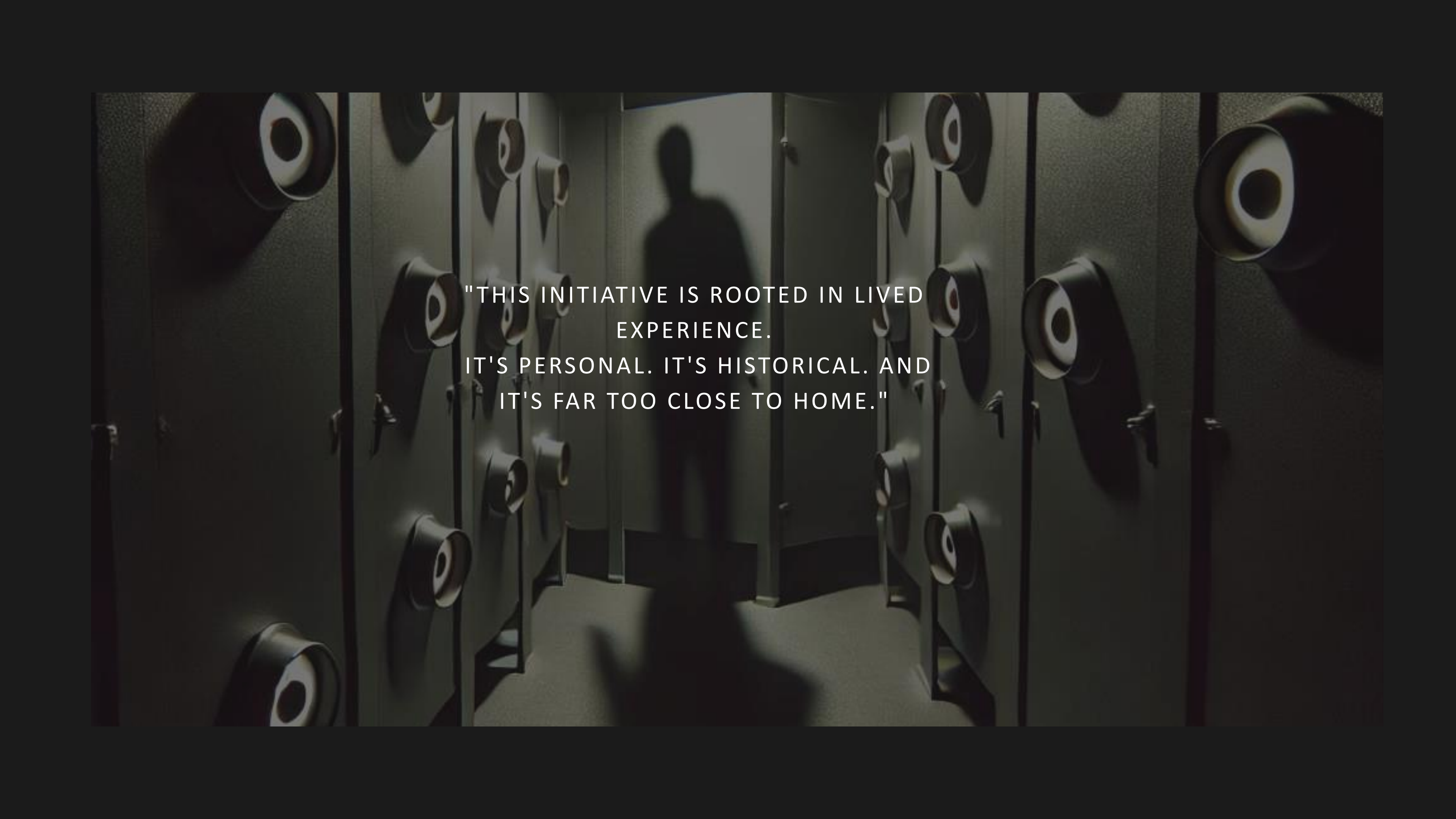
A PUBLIC ART INSTALLATION
ADDRESSING GENDER-BASED VIOLENCE
& MALE ACCOUNTABILITY

Transformation of Dangerous Spaces

AN IMMERSIVE, TRAVELING PUBLIC ART INSTALLATION
CONFRONTING MEN WITH THE REALITIES OF GENDER-BASED
VIOLENCE, CONSENT, AND ACCOUNTABILITY.



GENDER-BASED VIOLENCE
AND INTIMATE PARTNER
VIOLENCE ARE NOT
ABSTRACT. THEY'RE REAL,
PERSONAL, AND
URGENT."



"THIS INITIATIVE IS ROOTED IN LIVED
EXPERIENCE.
IT'S PERSONAL. IT'S HISTORICAL. AND
IT'S FAR TOO CLOSE TO HOME."

**GENDER-BASED
VIOLENCE**

ACCOUNTABILITY

TRAUMA

COMPLICITY

WHAT IS THE PROJECT?

AN IMMERSIVE AND INTERACTIVE EIGHT-STALL EXPERIENCE

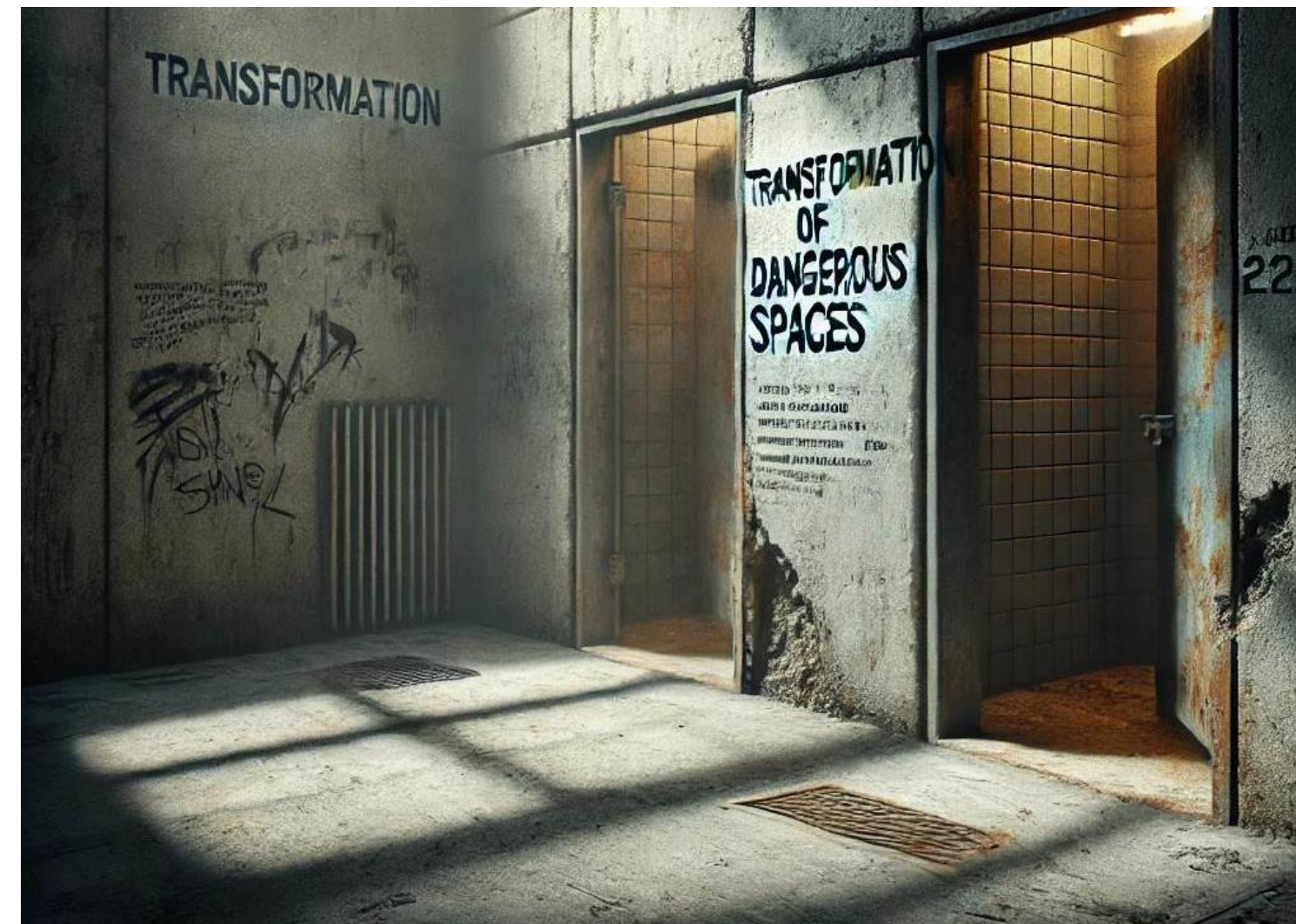
REIMAGINED SPACES LIKE PUBLIC BATHROOM STALLS

EACH STALL CONFRONTS A DIFFERENT FACET OF GBV AND IPV

BUILT TO TRAVEL TO GALLERIES, UNIVERSITIES, AND PUBLIC SPACES

**THIS
IS NOT
GALLERY ART.**

**THIS IS
ACTION.**





The One-Way Mirror Stall

The Locker Room Stall

The Choice Stall

The Confessional Stall

The Silence Stall

The Weight Stall

YES

NO

The Role Reversal Stall

The 21 Seconds Stall

Each experience is designed not to shame, but to awaken — to turn passive observation into active responsibility.

Each stall is designed to simulate psychological pressure, using sound, light, text, projection, and motion-sensors. This is not a passive experience, it's a reckoning.

It's fully accessible, transportable, and designed to fit into public buildings, galleries, town halls, universities, and even corporate environments.

INTIMATE PARTNER VIOLENCE



IN CANADA, **30%** **OF WOMEN** experience intimate partner violence in their lifetime.



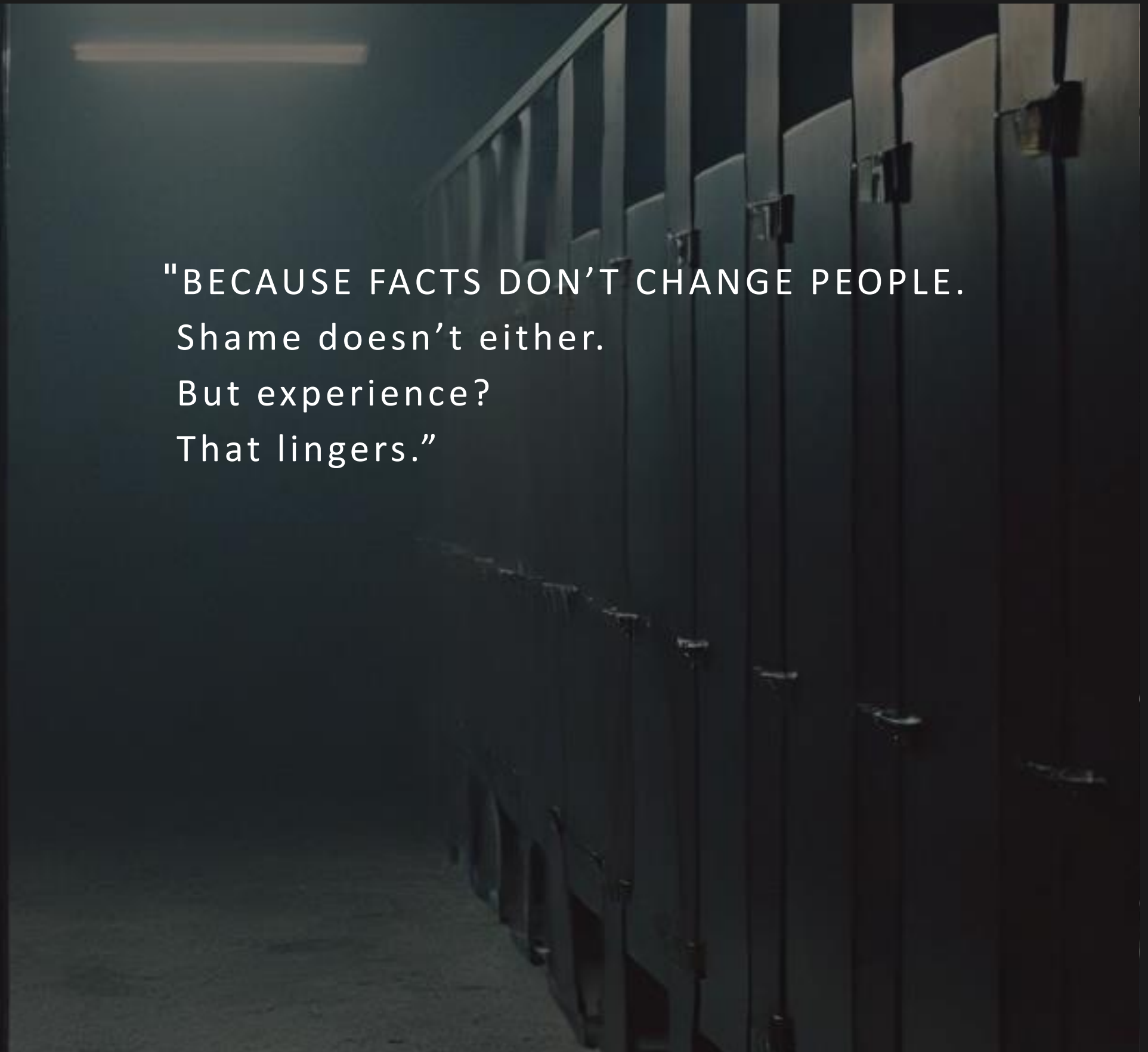
Public Health
Agency of Canada

Agence de la santé
publique du Canada

Canada

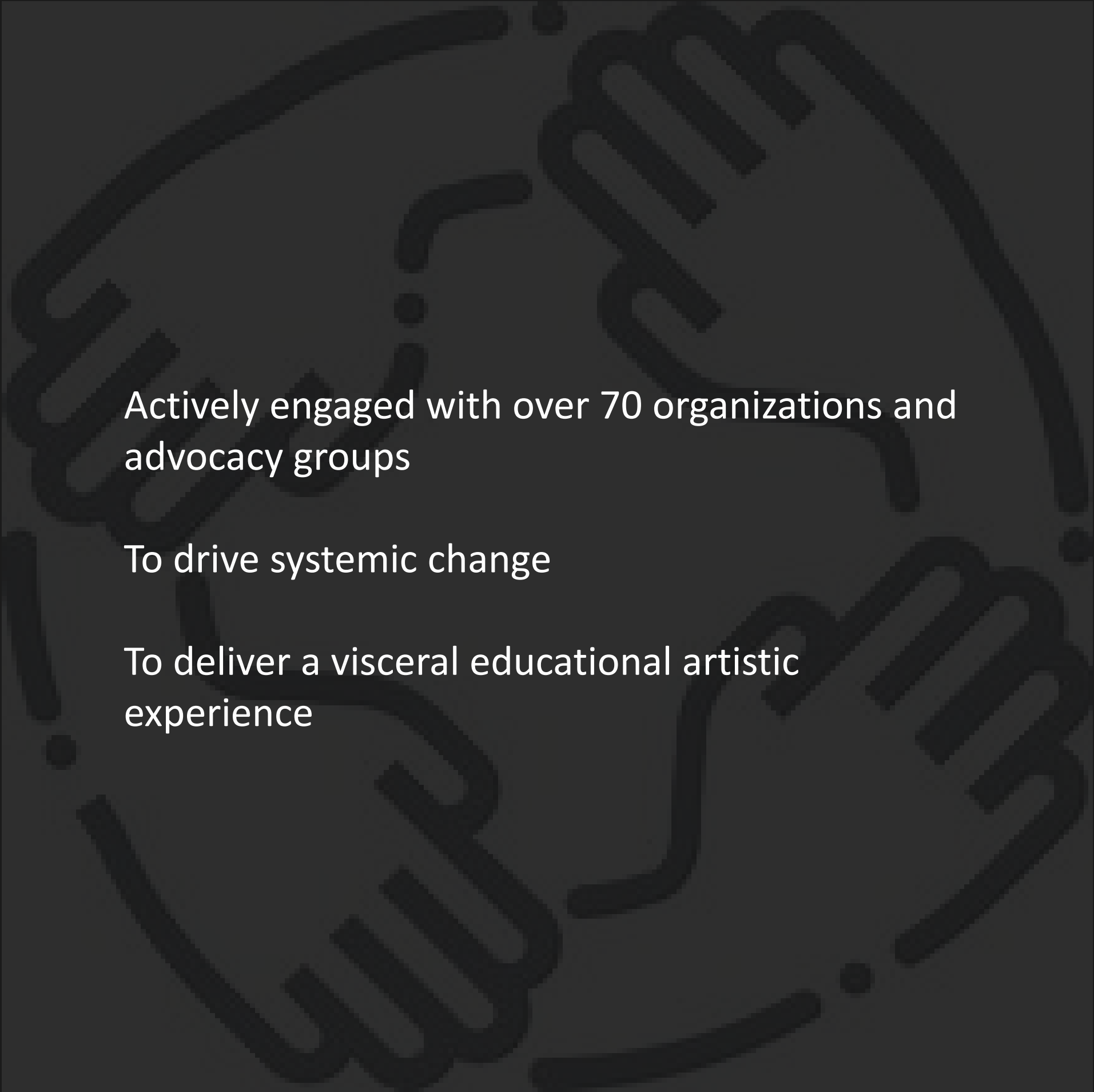


"BECAUSE FACTS DON'T CHANGE PEOPLE.
Shame doesn't either.
But experience?
That lingers."



THIS ALIGNS WITH:

- GBV prevention frameworks
- Municipal safety and wellness mandates
- Public health and education initiatives
- Evaluation tools + trauma-informed facilitation

A faint, stylized background graphic showing two hands, one from the top and one from the bottom, cupping a globe. The hands are rendered in a simple, sketchy line-art style. The globe shows some latitude and longitude lines.


Actively engaged with over 70 organizations and
advocacy groups

To drive systemic change

To deliver a visceral educational artistic
experience

THE URGENCY OF NOW
123,319 POLICE-REPORTED IPV CASES IN 2023
ONE EVERY 4 MINUTES
78% OF VICTIMS ARE WOMEN AND GIRLS
44% OF IPV IS NEVER REPORTED





FUNDING

PROJECTS

GRANTS

WE'RE SEEKING:
HOSTS AND MUNICIPAL PARTNERS
IN-KIND SPACE AND STAFFING
PROMOTION AND FUNDING REFERRALS
PUBLIC ENDORSEMENT TO UNLOCK GRANT ACCESS

A person stands in a doorway, silhouetted against a bright light source, creating a strong shadow on the floor. The scene is dimly lit, with the light from the doorway illuminating the person and the floor.

"EVERY COMMUNITY HAS DANGEROUS SPACES.
EVERY COMMUNITY HAS THE POWER TO TRANSFORM .



THANK YOU FOR YOUR TIME.
LET'S TRANSFORM THE SILENCE INTO
ACTION.
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